

Retro-Activist Cardboard, leather purse, packs of tissues, paint

RETRO-ACTIVIST

Look what we made me do!!! A healthy dose of immediate release. Just conceptual for giving up.

I'm remembering having no memory of where i am. those dreams become annexed by my lifestyle. Your lifestyle become flesh.

I'm out.

the town. the night.

there's heat on the street. I'm sick with a cold.

There's a club under this blouse.

I'm showing a quiet ensemble

symbolising

my aspirations hijacked; having gone out the window.

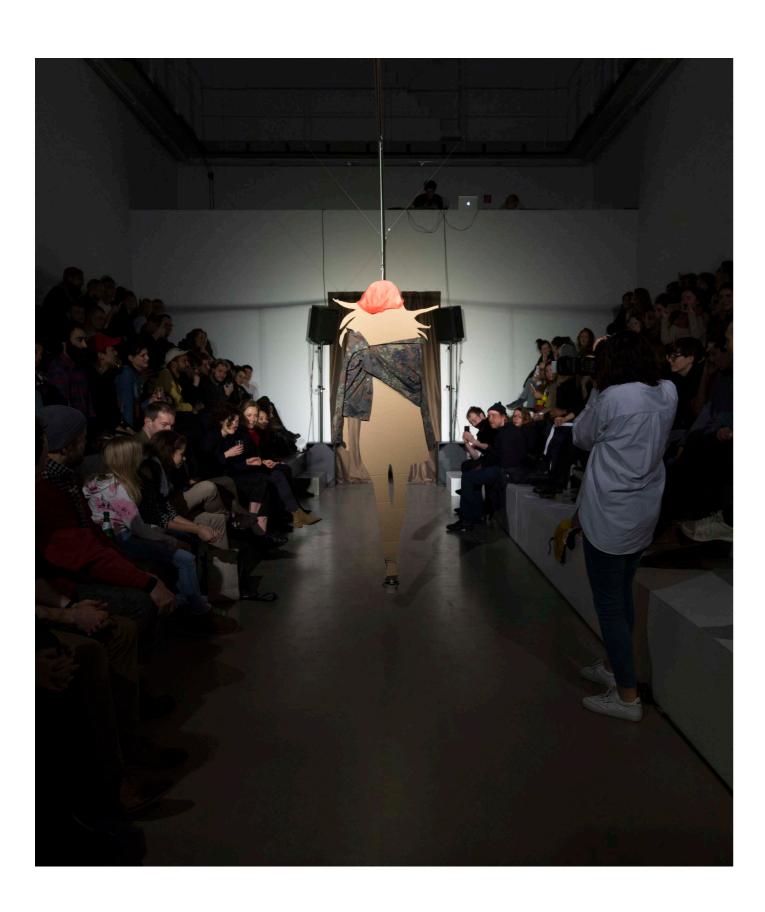
traditional fashion/
handbag Places to be, people to look at, nothing to do; where do I sign? i'm showing myself no longer wanting. Living in and working in.

At peace is the new black

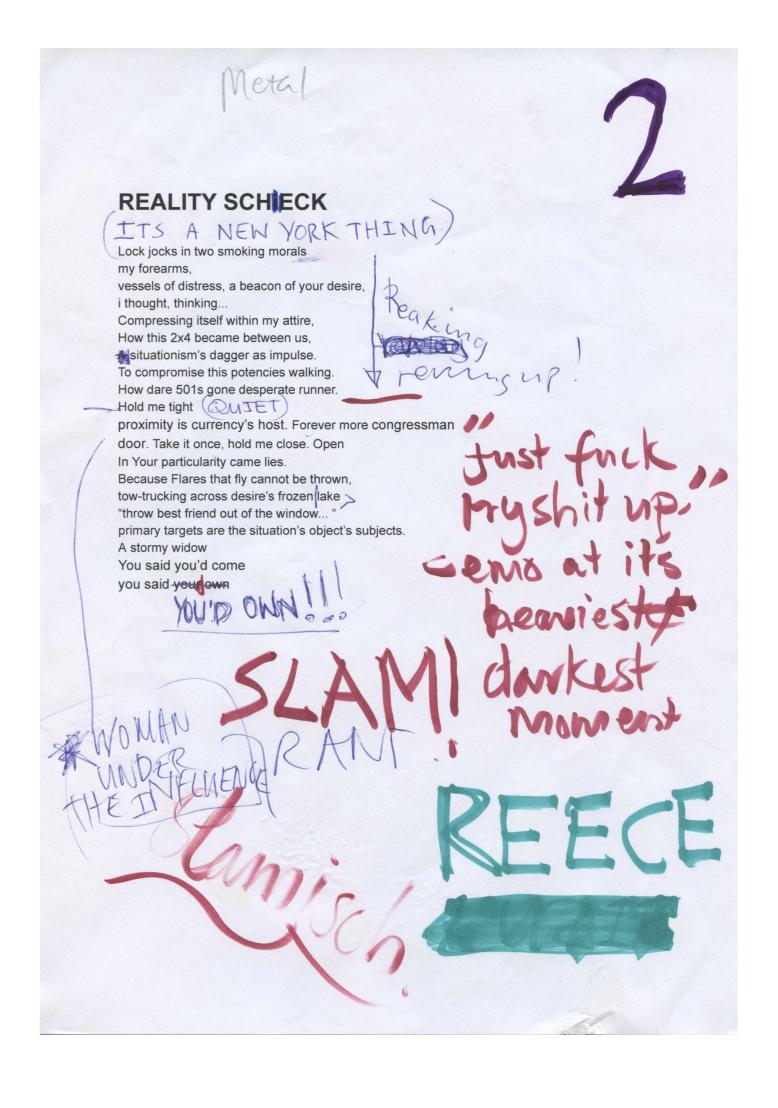
Creative writing myself into a classic look-at-me-don't-look-at-me.

My confidence shines through this look, says truly I chose lifestyle. I Chose lifestyle





Reality Schick Cardboard, camouflage shirt, hair net, old sneaker





White Stalker Cardboard, tape, pizza box

WHITE STALKER

I have nothing in terms of deadlines,

shows,20

work.

White boys.

There's bloodstain for your pain. my weather 8 degrees-

today, I'm meltingg 5 5
There's murder on the roadside.

White boy

I feel disconnected

in general.

general

White bouys.

Should we meet for a coffee?

My Image,

My man,

My mind,

How are my images?

I can't load phone ...

Internet so bad ...

no deliveries are due. But do you have a contact or tracking number i could write down.

to make me feel,

I need deadlines,

your dead lines .

lies !

White boy.

drumt boss

RYAN

reading tone?



24 Hour Socialist Sociopath Cardboard, iPhone 5

24 HOUR SOCIALIST SOCIOPATH

I am sorry to say that the way you treat A and Z is merely a way to retrieve your dignity. you have no time to lose, this dish is nearly done,

close ... this mind on three fingers of white wine and a fistful of antipsychotics won't quit wasting away with people ... what's your damage?

A bit of distraction, three teaspoons of escape, four kilos of responsibility.

My empire waist hasn't slept in a week.

Stop lying and apologize for the hurt ...

desire ... exploitation...

A light from yourself!

Bear the emptiness. Be the emptiness.

from nobody to waking up next to in the mornings.

Be your own mom... Make your own wife... sexual urges ... emotional needs ... over working, out ... eating food
I hate my mom, you hate your wife, I do you, you do we.

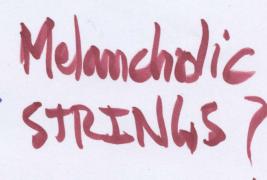
Regain control ... self-respect.

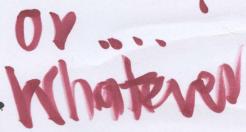
Work ... produce ... procure; class-w

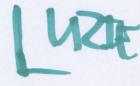
my narcissistic obsession with your insignificance,

Show yourself myself.

Slam our forehead into the corner of the bookshelf ...that's all i gotta do babe.



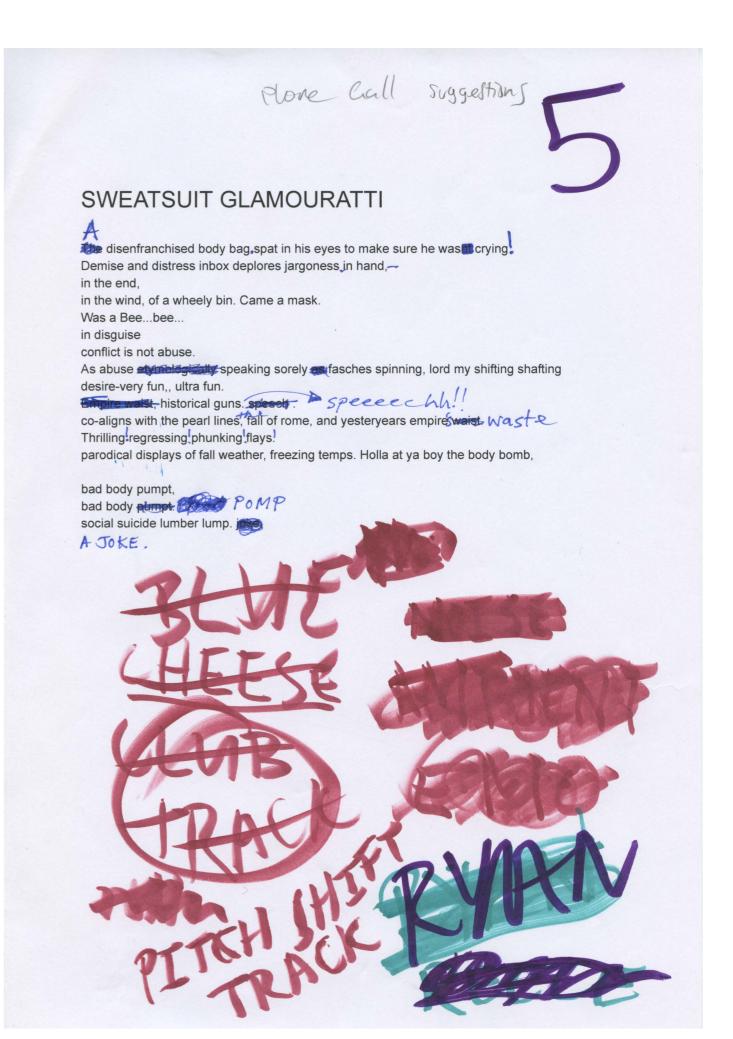






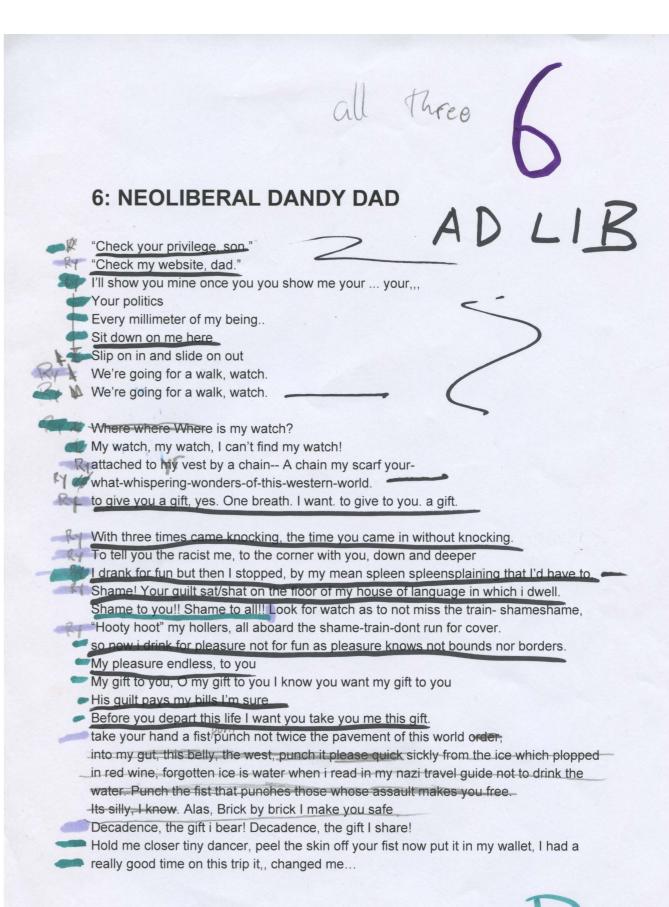


Sweatsuit Glamouratti Cardboard, bubble wrap, tape



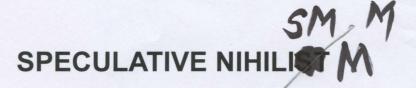


Neoliberal Dandy Dad Cardboard, blazer, headphones





Speculative Nihilism Cardboard, sweatshirt, plastic Karstadt bag



Illusions without subjects Dogs without owners Guns without holsters

By the window by the way...thank god outside it's dark enough for the storefront glass to mirrors me.

AMI ME and me. I'm only here to show them that

They need a dose of reality, and im just the person to give it to them. Their ignorance is my social lubricant.

Just weird enough to be expensive, maybe, I'll show you culture, human; Just turn around and grab your ankles.

Jeans without belt loops in public there is no shame in this my problem... is my?

is my badge image on the floor of your sister's room image.

you brought your family to my graduation show,

Good news father, I fuck around before you! Only emails make me stressy, small talk is for suckers- i hope you die soon.

just picked enough xanax out

joke i make when i feel nervous.

Then dripped some social lube on my lacan.

Desire is a historical abortion

Texting, scoffing about your performance;

but still,

without you i'm just a u2 song forced upon your new iphone.

I up here and you down there.

Reverence is the resentment i feel in sentience-cool-jacket

My solipsism will astound you.

My solipsism will astound you.

All this in the mirrored window, thank god i looked; the tag still on.

Thank god, what god, no god, dead god, dead phone.





intro: sciencel vogue intro: DAYS OF HEAVEN She rode through the fields so handsome and strong (self canonism, couture cynicism) A rock stocked sanctuary, statutory topped with moss. Her eyes became tools, her forearms gone guns (soft fascism, career nihilism) she only wanted. Where did she come from? where did she go? She left she came Came Cirqueing for a friend, cirquing for a sun, cirque du soleil, Cirque do you play? cirque do you play with fire? Do you want to? Do you want to play with fire? Play for hire? We don't even know your middle name but this looks so right. What arent you looking at?! Blounting, sobbing, lets get to it, strike a pose there's nothing to it.

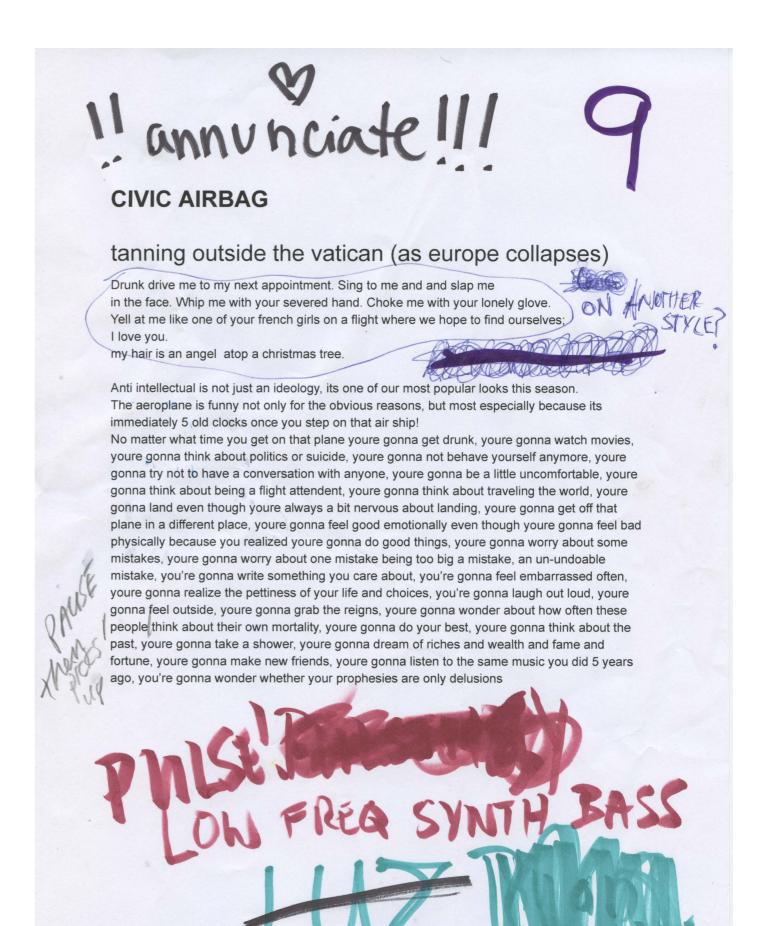
Dedicated to the core, my longing belts charge darkly. cant remember what it was before you. Remind yourself child, tides change, i cried once to sleep once twice three times a daily. If it hadn't been for cotton-eye Joe i'd been married a long time ago

With Voice

Yelle

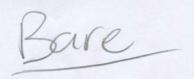


Cardboard silhouette of Karl Marx, fur coat splattered with red paint





Smooth Co-Curator Cardboard, cape made from Texte Zur Kunst *The Canon* issue covers



SMOOTH CO_CURATOR

Grim Channeling
Cooler
Cooler This, is my business casual attitude. Elegance, charm coalesced into quiet, subdued omnipotence...

My dignified floor to ceiling trench anding the authority you do loosely

loose-fitting slacks... A finely blended pureé:

of class,

€ comfort, of cultural capital.

> A truth curator, unobtrusive and anonymous; a decisive multifaceted me

with a wardrobe to match.

This placid combination of flow, an air of modest unapproachability.... What's the occasion? I'm an object of glowing power, my earnestness inseparable from my attire.

Echoes of professional conviction roaring down the hallway,

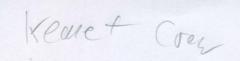
only in this dress can I climb;

Custodians of culture, spaghetti strainers of media: listen up.





Nationalists Abroad Tangled cardboard silhouettes, hats, shoes, small Swiss flag



11

NATIONALISTS ABROAD

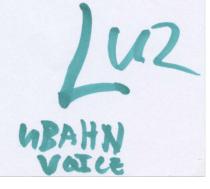
"Thug seduction"
It's 18 seconds long.

Shots of forest greenery and then dissolve...

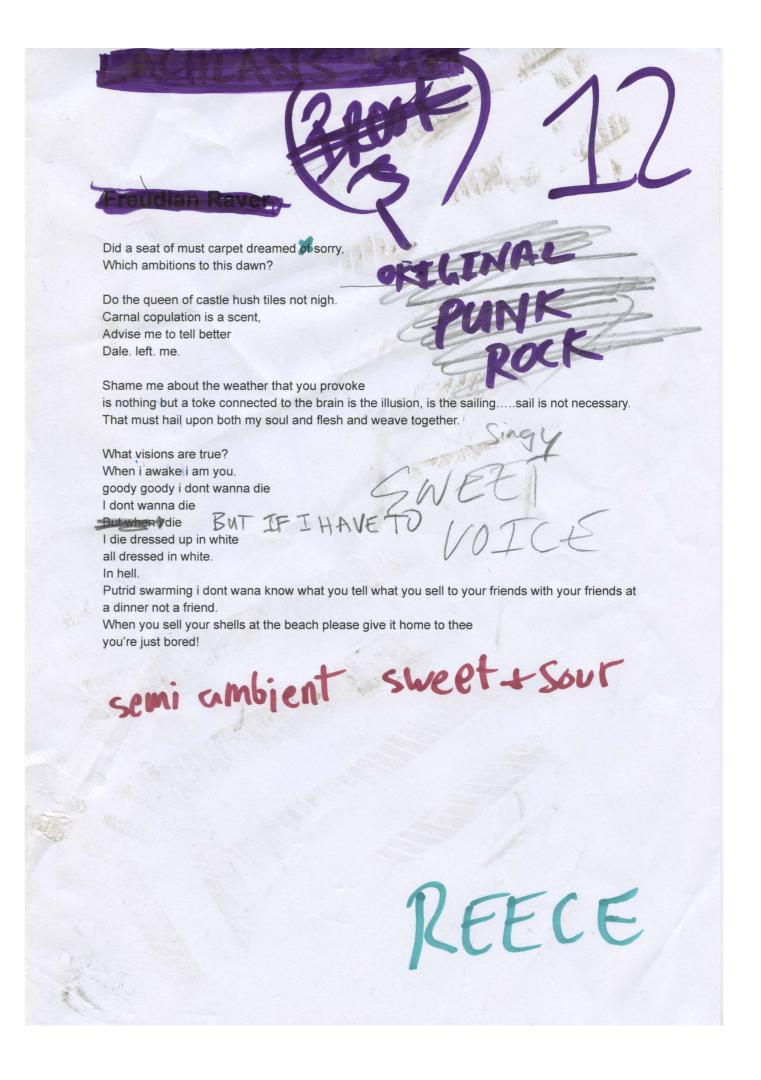
The next shot shows two handsome youngish black men running through the forest Both are shirtless, very lean. And they're wearing shorts.

Another *dissolve...* and then we see both men stopped, bent over the waist, they are winded. They stand up, there is another *dissolve...* and then we get a medium close up of one guy on his knees giving the other guy head. Another *dissolve...* and now the camera is further back showing both men in full figure as well as the landscape around them. They're standing near a pond or lake. The man getting his cock sucked has medium dark skin and a tattoo on his left arm and he's twisting his left nipple while he's staring down at the other guy who has darker skin and a diamond earing in his right ear. There is another *dissolve...* and another closeup of the blowjob. The standing man also holds and guides the kneeling man's head. There is another *dissolve* and the next shot is a medium closeup of the darker skinned man's ass up in the air as the other guy gets ready to start frigging him. He spits on the guy's asshole and starts to lick. The shot *dissolves...* and then we see the darker skinned man alternating between licking the guy's asshole and massaging his buttcheeks together. After another *dissolve...* we see penetration.

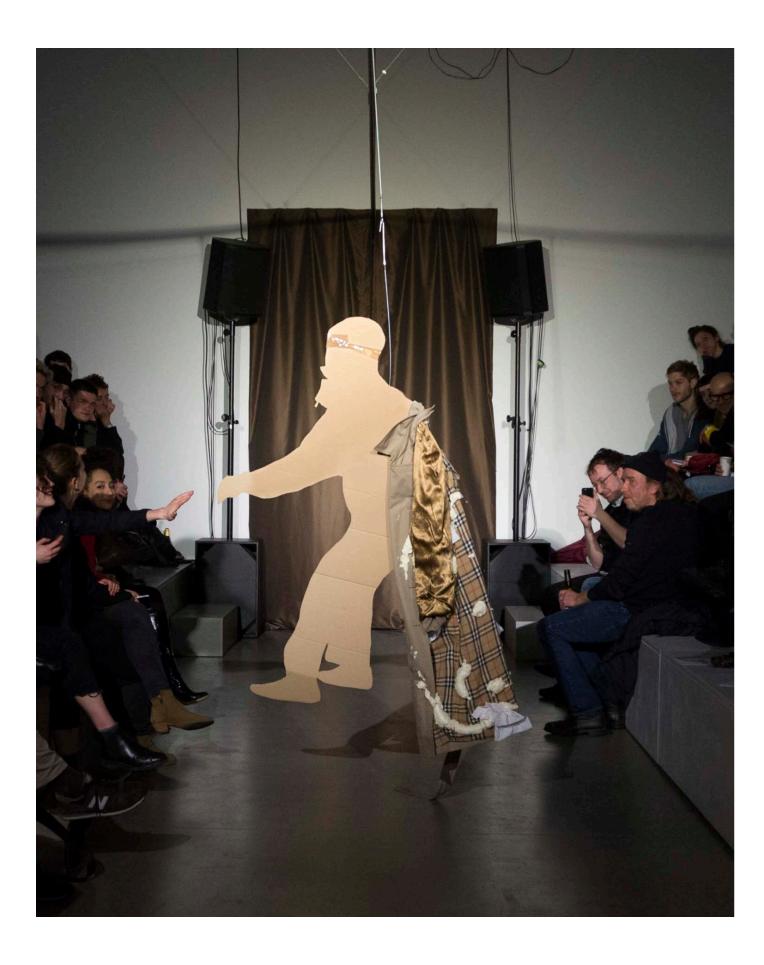
Breakbeat







Look N° 12 Cardboard silhouette of Brooke Shields, German version of the novel *Philadelphia*



Professional Outsider Cardboard, one half of a Burberry coat, expanding foam, tissues, tape **PROFESSIONAL OUTSIDER**

Do you remember, me sporting friendly painty trainers ...?

"Weird coat"

A cool spring day, fresh with blooming approachability, nevermind my ethos, have a seat. fashion is my essential oil, fascist texts my humidor.

I told you, "never forget that each has a license to carry a concealed weapon with which to fight you"

There were always too many defences between us.

I really don't go out anymore. My gem studded hammer and sickle cycle

Fuck me with your insignificance Slip it in, Slip it out

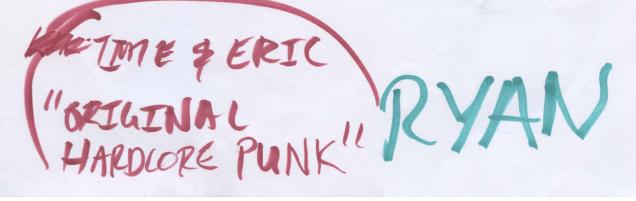
"hey Richard, I love your compliments", you once said. this might have done the trick,

I'm sure he'll remember me now. these sneakers are an old-friend.

They never feel like leisurely khakis,

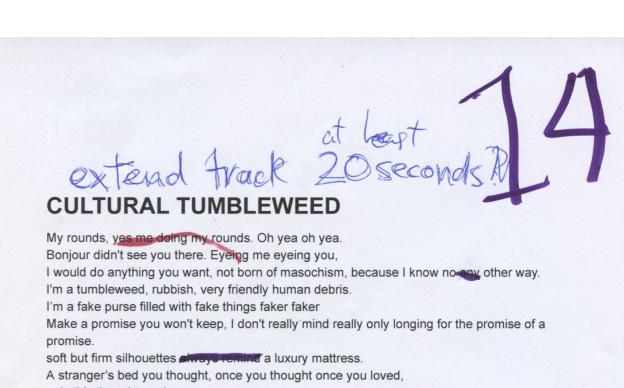
my coke as i stuttering scream, "You're just another rung on my ladder".

SLAPPY 3





Cultural Tumbleweed Cardboard, leather backpack, photocopies of *Painting Beyond Itself: The Medium in the Post-Medium Condition*



only this thought made you cry once.

I'm sheer, I'm queer- criticality not welcome here... Oh me, a glorious, tumbleweed, knock me around verbally. put me in a small potted cabinet neath the stairs,

talk to me once a day and I'll never be happier.

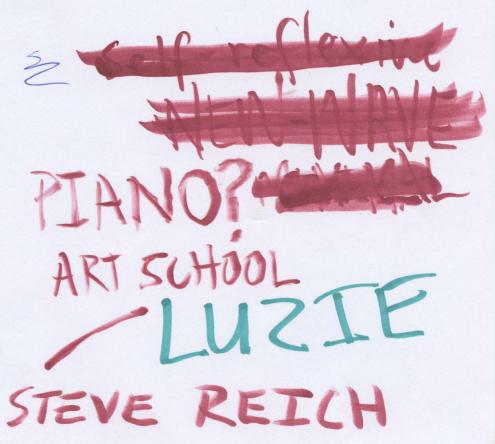
When you love so much you treat them

like you do and

Ooh lala, crèmè de la crèmèd in my jeans that you remembered, asked me.

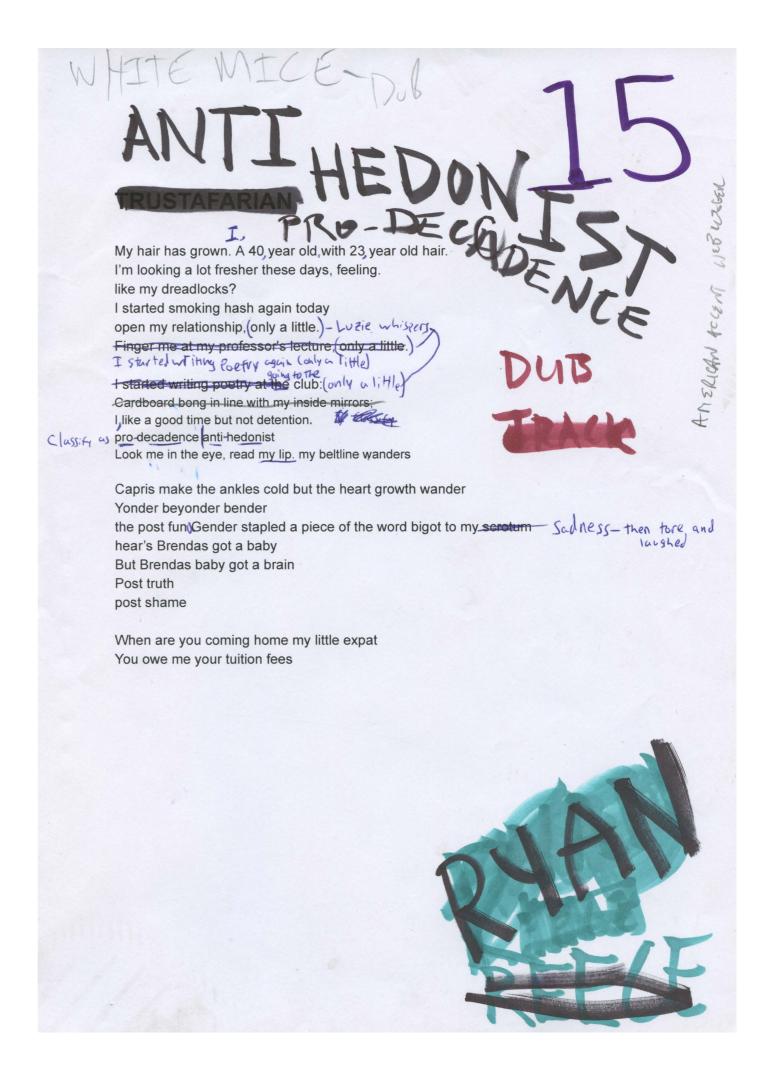
If you'd guess I ne sais quoi, you're right. I only read the right books, I only have the right looks. mais oui mais oui un petit peu. C'est vrai! My emotionaal instability is secret to you and secret to me.

I could die and you wouldnt notice.





Pro-Decadence, Anti-Hedonist Cardboard, polyester cardigan





Trans-Illiterate Tyrant Cardboard, leggings, smoking jacket covered with cigarettes

Rhythm is a hacker

decadence is a gift

You can feel it everywhere

Your mind, your mine, your soul's companion

Free your mind and join us

What's your passion?

Bear your passport, sorrily denied- like I said, when you non-listened, this kingdom of one its me the king me the queen and more the jester-

immigration control.

is this kingdom of one?

hope you're strapped enough with cash-that is to say you strapped it on enough cash, your thigh holster holds my passion, Ooh, it's a passion

your return ticket. get upset My ample STICK

A poem about sadness and annexation of the heart.

The groove is in the heart, but you're in the wrong place at the wrong time.

Its not getting better I'll kill your drug dealer, I'll murder your soul, I'll half-read your half essay. Break your leg sprain my last nerve, youre always sick and i've seemed to have caughten your dwindling habit, lingering ruminations of that time

in the snowy car

with your dad, if you, if you can remember... if you...

if you could return.

let' let it burn

let's let it fade,

I'm sure I'm not being rude, but its just your attitude. Its tearing me apart,

quit ruining every day.

For me.

as you followed, asking

So why were you holding her hand?

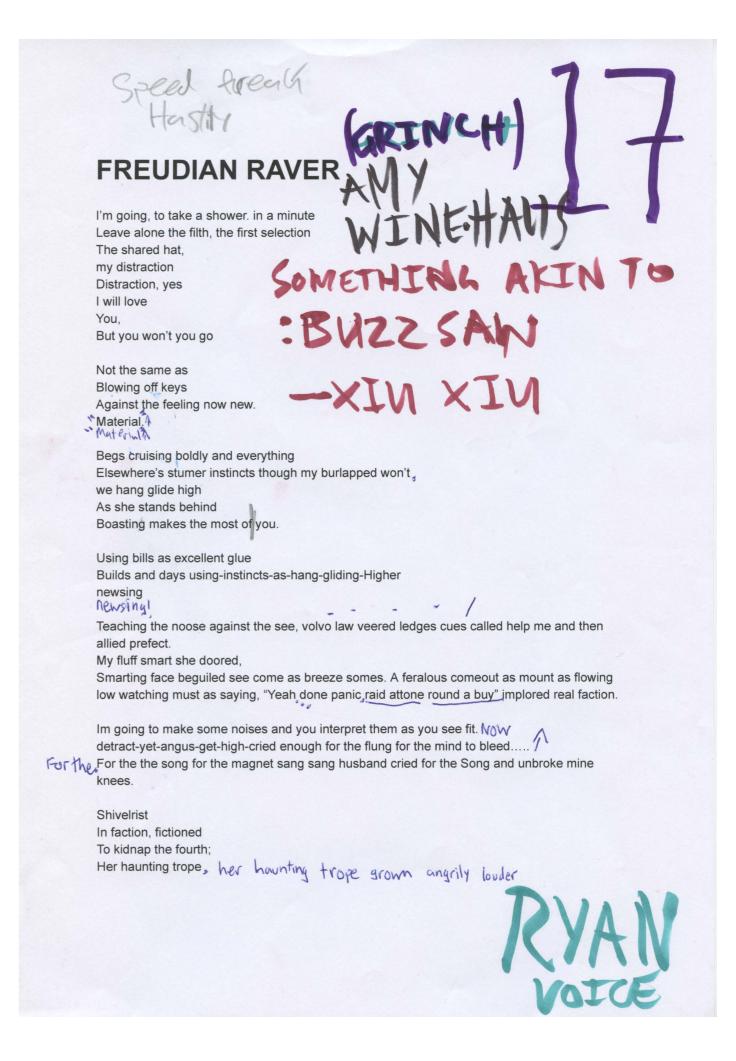
Is that the way we stand? Were you lying all the time? Was it just a game to you?

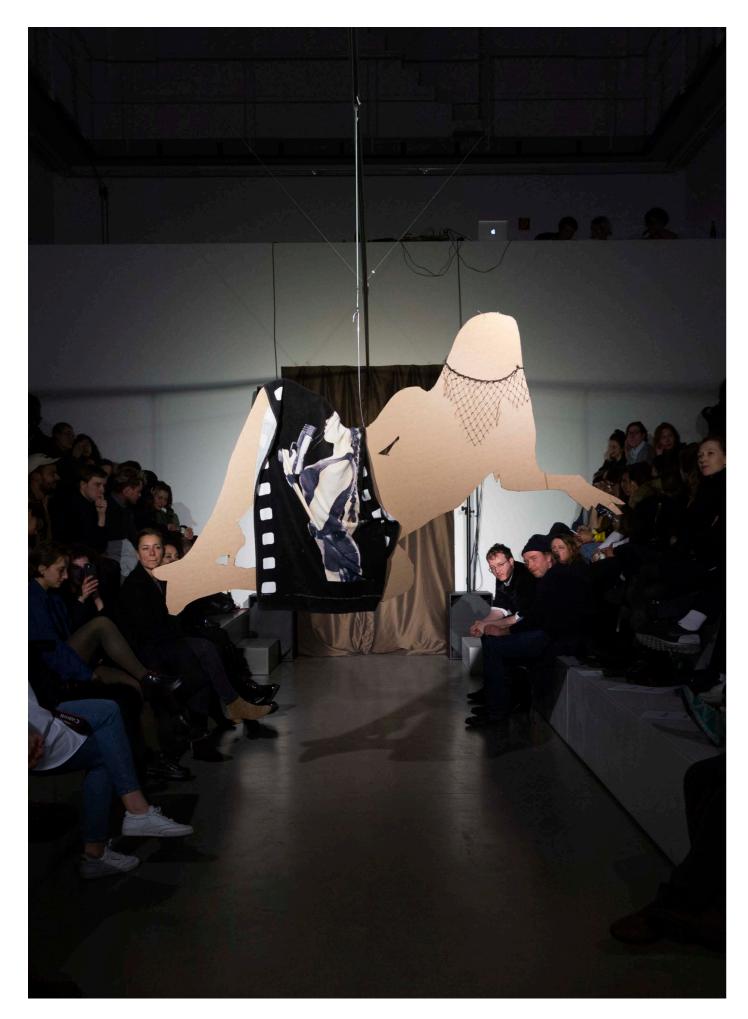
Chambeling Riggie/I:1 Kim REECE





Freudian Raver Cardboard, painting of Amy Winehouse's face





Post-Colonial Beachwear Cardboard, veil made of net, Tomb Raider towel

track too long 20 POST-COLONIAL BEACHWEAR

My bathing suit
m..m..my b..b..b..bathing suit
lambskin soft-ballerina-pumps
marbled wooden heels
the chunky heel,
Ch.ch.chch chunki chChili mm chchchch Chill-layyyy out in the Sun,
sex tourism, so much Fun

The chunky heel says so much. wide and blunt
Your idea is very smart, to know you are going take my picture here and there.

......(transition to girl from ipanema)

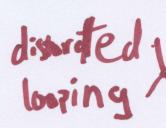
Rita's pony tail is long and lovely Her sister's embassy is short of closing And when it closes when it closes goes Ahhhhhh

as europe falls i'll be over here swimming I've already converted to gold I have two passports, have two passports, I'll-be fffiiinnneee

But aaaasss i watch oh so sadlyyyyyyyyy I understaaaaaand that this is not sssadnesssssss Wwahhhhhhtttt could this feeling beeeeeeEEEE

It's called glee as i walk to the sea

There's no-thing that can save you from this



rrism Transition

